

“Gypsy Fate”: A Narrative of the Scapegoat Complex

Narratives, both individual and collective, are a primary embodiment of our understanding of the world, others, and ultimately ourselves. Here, a *Romani* narrative, a collective identity constructed through negative inflation, exile, and splitting, is read through the lens of a “scapegoat” complex.



Old Gypsy Grandfather by Earl Biss

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